Programa De Residencia Curatorial Internacional

2027

Sant Andreu Contemporani

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International Curatorial Residency Program

BASES

ENGLISH

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SAC International Curatorial Residency Program 2027

Districte de Sant Andreu
Sant Andreu Contemporani
FABRA i COATS FÀBRICA DE CREACIÓ DE BARCELONA

English

SAC International Curatorial Residency Program 2027 is the residency program at Barcelona's *Sant Andreu Contemporani*, in collaboration with *Fabra i Coats - Fàbrica de Creació de Barcelona*, available to international curators. As part of the program, we are announcing an open call for proposals to choose an international curator who will be part of the *Miquel Casablancas Prize for the Visual Arts*' jury in 2027, and will later develop a curatorial project with a selection of catalan artists chosen from applicants to the prize. The project must be presented at the country of residence of the curator or in another international venue that accepts it. The residency covers the expenses of jurying the prize and for the curatorial proposal (2,000€ subject to applicable taxes), the management and production costs of the exhibition (2,000€ subject to applicable taxes), accommodation and travel.

The purpose of the open call is to offer the curator personal knowledge of the art context through involvement in the jury of the Miquel Casablancas Prize, and to foster, in the context of young art talent, future international collaborations between local and foreign cultural actors.

For reasons of sustainability and resource requirements, the geographical scope contemplated for the proposals is Europe, the Mediterranean and North Africa.

Requirements:

1.

The selected curator will be a member of the 2027 Miquel Casablancas Prize for the Visual Art's jury. She or he will take also part in the decision process and will develop a curatorial project with a selection of four Catalan artists or linked to the Catalan context, applicants to the prize. An honorary of 2,000€ (subject to applicable taxes) is reserved for this purpose.

2.

The curator will be provided with a working space at Barcelona's Fabra i Coats – Fàbrica de Creació the month of April, 2027. Access hours are: Monday to Fridays from 9:00am to 10:00pm, and Saturdays from 10:00am to 9:00pm. The curator can extend her/his stay another month. She/he can continue using the assigned space, if available, but will not receive more remuneration than agreed.

3.

The working space is situated on the first floor of Barcelona's *Fabra i Coats - Fabrica de Creació* and a Wi-Fi connection is fully available.

4.

The curator will have accommodation and a budget of 700€ (subject to applicable taxes), to cover their travel and expenses.

5.

The curatorial project must be included in the exhibition program of *Sant Andreu Contemporani*. For this purpose, the curator will have at her/his disposition a production fund of 2,000€ (subject to applicable taxes).

6.

The curatorial project must be presented in the country of residence of the selected curator or in another country with which she/he has links. To fulfil this requirement is essential that the curator submits documentation about the venue, center or gallery where the works will be later presented, and the agreements reached with the head in charge of the institution. The project must be developed during a month between 09.15.2027 and 12.10.2027.

7.

Artists will receive a fee of 500€ (subject to applicable taxes). Their travel and accommodation will be subjected to the conditions required by the Movilitat Arts Visuals grant from the Institut Ramon Llull and/or a similar call for applications.

8.

Artists will be able to issue their invoice once the exhibition has opened.

9.

The production fund will be available only upon delivery of the curatorial proposal.

10.

The curator must select the artists during the month of residency in Barcelona and, for this purpose, may attend to them in his/her workspace.

11.

Fabra i Coats - Fabrica de Creació shall not be held responsible for any loss of personal property nor be liable to third party damages as consequence of the development of the residency.

12.

All the conditions of the stay, in terms of duration, access and availability of the spaces, may be temporarily altered or interrupted for reasons beyond Fabra i Coats' control, such as force majeure and/or states of health alarm or due to circumstances such as the necessary works for the adaptation of the equipment. In these cases, the period of involvement will be added to the time of the stay in the form of an automatic extension under the same conditions in which the stay had been granted.

13.

It is essential that the curator knows Spanish or Catalan.

14.

The winner must be aware of the fulfillment of the tax obligations and with the Social Security imposed by the current provisions and not have any debt with the Barcelona City Council.

15.

The selected person must submit a report at the end of the curatorial project.

Application

The application process will be all completed through the website:

www.santandreucontemporani.org

All interested applicants must fill the submission form available at the website above with the following information:

1.
Contact information
2.
Statement of intent
(describing the curator's interests)
3.
Cover letter
4.
Curriculum vitae and portfolio of previous curatorial projects

5.
Documentation related to the applicant's chosen exhibition venue at her or his country of residence

6.
Agreements reached with the head in charge of the chosen institution at the applicant's country of residence, including the dates of the exhibition
7.
Certificate of tax residence, after deliberation

The Selection Committee

A selection committee comprised of Eva Sòria Puig (Directorate of Innovation and Cultural Services (ICUB), Xavier Ruiz Sánchez (Visual Arts, Design and Architecture Coordinator at the Institut Ramón Llull), Claudia Elies Oliveras (Directorate of La Fabra Centre d'Art Contemporani de Barcelona) and the full managing team of *Sant Andreu Contemporani* will choose a curator among all the applicants. If any member of the committee can not attend the deliberation, she/he must delegate the vote to someone else who represents her/him.

Evaluation criteria

1.
Professional career of the curator.
2.
Relevance of the exhibition venue receiving the project (art center, hall, gallery, museum ...).

The commission may declare the open call void if considers that none of the projects presented has the characteristics or sufficient means to enjoy the residence and make the exhibition.

Application Deadline

The registration period to send the application is going to be from November 6th, 2026, to January 31st, 2027. The submission form will be available at the website until midnight, January 31st, 2027. No applications will be accepted after this time. In case of incidents with the online registration, the required documents should then be sent by mail before midnight, January 31st, 2027.

The selected applicant will be announced on the website at the end of February, 2027:

www.santandreucontemporani.org

Submitting the application implies the acceptance of these requirements.

Further Information
santandreucontemporani.org
fabraicoats.bcn.cat

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